



Band Virtual Learning

8th Grade Band

April 17th, 2020











8th Grade Band
Lesson: April 17th, 2020

Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

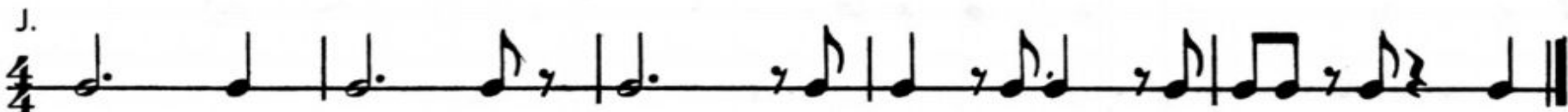
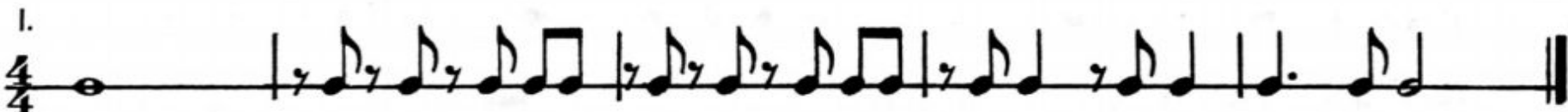
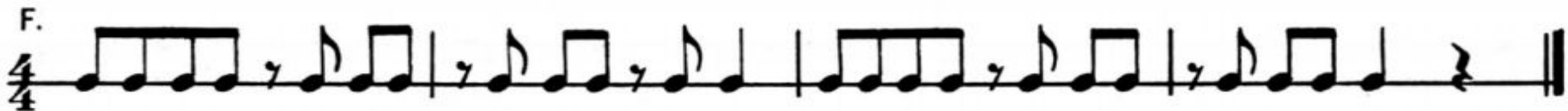


Review of Common Rhythms:

Go through each line. Set a metronome (free online [HERE](#)), count first, then play. If you have the ability, record and then play back to review your work!

Five staves of musical notation in 2/4 time, each containing four measures of rhythmic exercises. The notation includes quarter notes, eighth notes, and rests. The first staff starts with a treble clef and a 2/4 time signature. The exercises consist of various rhythmic patterns such as quarter notes, eighth notes, and rests, often grouped together with beams or flags. The notation is presented on five separate staves, each with a double bar line at the end of the fourth measure.

Review of Common Rhythms:



Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.

Take it one measure at a time. Go Slow and Steady. Always count first!

In 3/8 or 6/8 time the 8th note will get the beat, so set your metronome accordingly.

Rhythm Key 3/8

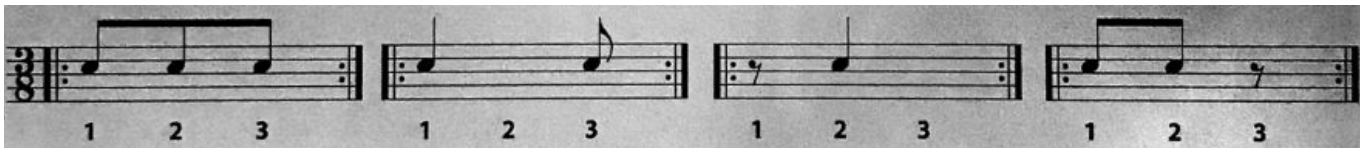
1 2 3 1 2 3 1 2 3 1 2 3

Rhythm Key 6/8

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Practice: Apply Rhythm Key 3/8

Rhythm Key 3/8



A musical exercise consisting of five staves in 3/8 time, each with four measures of music. The first staff contains four measures of eighth notes: (1) eighth, eighth, eighth; (2) eighth, eighth, eighth; (3) quarter, eighth, eighth; (4) quarter, eighth, eighth. The second staff contains four measures of quarter notes with rests: (1) quarter, quarter rest; (2) quarter, quarter rest; (3) quarter, quarter rest; (4) quarter, quarter rest. The third staff contains four measures of eighth notes with rests: (1) eighth, eighth, quarter rest; (2) quarter, eighth, eighth; (3) quarter, eighth, eighth; (4) quarter, eighth, eighth. The fourth staff contains four measures of eighth notes with rests: (1) eighth, eighth, quarter rest; (2) quarter, eighth, eighth; (3) quarter, eighth, eighth; (4) quarter, eighth, eighth. The fifth staff contains four measures of eighth notes with rests: (1) quarter, eighth, eighth; (2) quarter, eighth, eighth; (3) quarter, eighth, eighth; (4) quarter, eighth, eighth.

Practice: Apply Rhythm Key 6/8

Rhythm Key 6/8

Four rhythmic patterns in 6/8 time signature, each with a 6-measure sequence and a 1-6 finger count below it:

- Pattern 1: Six eighth notes (1-2-3-4-5-6)
- Pattern 2: Quarter note, eighth note, quarter note, eighth note (1-2-3-4-5-6)
- Pattern 3: Quarter rest, quarter note, quarter rest, quarter note (1-2-3-4-5-6)
- Pattern 4: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note (1-2-3-4-5-6)

Five staves of musical notation for rhythm practice in 6/8 time:

- Staff 1: Six eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note.
- Staff 2: Quarter rest, quarter note, quarter rest, quarter note, quarter note, quarter note.
- Staff 3: Eighth note, quarter note, eighth note, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Staff 4: Eighth note, quarter note, eighth note, quarter note, quarter rest, quarter note, quarter note, quarter note.
- Staff 5: Quarter rest, quarter note, quarter rest, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

Let's Get Crazy!

Use all the counting Skills you have and give this a shot. Some rhythms will be no problem, others might trip you up. Don't give up, and always count first.

The image displays six staves of musical notation, each labeled with a letter (Z, O, P, Q, R, S) on the left side. Each staff contains a sequence of rhythmic patterns represented by notes and rests on a five-line staff. The patterns are as follows:

- Z:** A sequence of eighth notes and quarter notes, including a triplet of eighth notes and a quarter note with a fermata.
- O:** A sequence of eighth notes and quarter notes, including a triplet of eighth notes and a quarter note with a fermata.
- P:** A sequence of eighth notes and quarter notes, including a quarter note with a fermata and a quarter note with a fermata.
- Q:** A sequence of eighth notes and quarter notes, including a triplet of eighth notes and a quarter note with a fermata.
- R:** A sequence of eighth notes and quarter notes, including a quarter note with a fermata and a quarter note with a fermata.
- S:** A sequence of eighth notes and quarter notes, including a quarter note with a fermata and a quarter note with a fermata.



Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.